

Book Club Titles
South St. Paul Public Library
2000 to the present

What follows is an alphabetical list of books that the South St. Paul Public Library book clubs have read and discussed from the very first meeting back in 2000. After each title is the month and year that it was discussed. If there is an **AA** following a title, the author appeared at the library to discuss the book. If there is a **Chat** following a title, the author conducted a Skype or phone chat with the group.

Alias Grace by Margaret Atwood (10/09)
American Pastoral by Philip Roth (10/01)
Amy and Isabelle by Elizabeth Strout (4/10)
Anything by Julie Klassen (10/15) **AA**
Are You Somebody? The Accidental Memoir of a Dublin Woman by Nuala O’Faolain (5/03)
The Art of Racing in the Rain by Garth Stein (6/13)
The Attack by Yasmina Khadra (5/09)
“Babylon Revisited” by F. Scott Fitzgerald and “The Patented Gate and the Mean Hamburger” by Robert Penn Warren [short stories] (3/03)
Back to Mississippi by Mary Winstead (3/06)
Balzac and the Little Chinese Seamstress by Sijie Dai (6/08)
The Bean Trees by Barbara Kingsolver (4/01)
Beautiful Maria of My Soul by Oscar Hijuelos (7/11)
Bel Canto by Ann Patchett (10/07) **AA – The Fitz**
Black and Blue by Anna Quindlen (4/00)
The Book Thief by Markus Zusak (1/11)
The Breakdown Lane by Jacquelyn Mitchard (4/09) **Chat**
Bridget Jones’s Diary by Helen Fielding (4/05)
The Brief Wondrous Life of Oscar Wao by Junot Diaz (2/10)
Broken: My Story of Addiction and Redemption by William Cope Moyers (9/08) **AA**
Brown Girl Dreaming by Jacqueline Woodson (12/16)
Candide by Voltaire (1/05)
Cape Ann by Faith Sullivan (12/03)
A Carrion Death, The Second Death of Goodluck Tinubu, and Death of the Mantis by Michael Stanley (5/12, 5/13) **AA**
The Cartographer of No Man’s Land by P.S. Duffy (5/14) **AA**
Chocolat by Joanne Harris (2/02)
Clabbered Dirt, Sweet Grass by Gary Paulsen (12/02)
Cold Sassy Tree by Olive Ann Burns (9/03)
The Color of Water by James McBride (3/00)
A Constellation of Vital Phenomena by Anthony Marra (5/15)
Crooked Letter, Crooked Letter by Tom Franklin (2/12)
Crow Lake by Mary Lawson (8/10)
The Curious Incident of the Dog in the Night-time by Mark Haddon (4/06)
Cutting for Stone by Abraham Verghese (8/13)
Daughter of Fortune by Isabel Allende (11/06) **AA – The Fitz**
Defending Jacob by William Landay (1/14)
The Devil in the White City by Erik Larson (6/11)
Digging to America by Anne Tyler (5/11)

Disgrace by J.M. Coetzee (8/08)
 The Dive from Clausen's Pier by Ann Packer (5/06)
 The Dress Lodger by Sheri Holman (12/01)
 Empire Falls by Richard Russo (10/08) **AA – The Fitz**
 Entombed by Linda Fairstein (9/06)
 Etta and Otto and Russell and James by Emma Hooper (3/16)
 Evergreen by Rebecca Rasmussen (2/15)
 Everything is Illuminated by Jonathan Safran Foer (9/07)
 The Florist's Daughter by Patricia Hampl (3/15)
 Gentlemen of the Road by Michael Chabon (2/09)
 The Ginger Tree by Oswald Wynd (3/10)
 A Girl Named Zippy by Haven Kimmel (11/03)
 Girl with a Pearl Earring by Tracy Chevalier (1/04)
 The Giver by Lois Lowry (4/02)
 The God of Small Things by Arundhati Roy (3/01)
 The Good House by Ann Leary (6/14)
 The Grapes of Wrath by John Steinbeck (3/04)
 The Grass Dancer by Susan Power (4/03) **AA**
 The Great Gatsby by F. Scott Fitzgerald (2/05)
 A Green Journey by Jon Hassler (12/09)
 A Hard Ticket Home by David Housewright (9/09) **AA**
 Haunted Ground by Erin Hart (10/11) **AA**
 Heading Out to Wonderful by Robert Goolrick (4/13)
 The Headmaster's Wife by Thomas Christopher Greene (11/14)
 The History of Love by Nicole Krauss (10/10) **AA – The Fitz**
 Honor Lost: Love and Death in Modern-Day Jordan by Norma Khouri (3/07)
 Hotel on the Corner of Bitter and Sweet by Jamie Ford (3/12)
 I Know Why the Caged Bird Sings by Maya Angelou (4/14)
 Ice Bound by Jerri Nielsen (1/02)
 Immoral by Brian Freeman (11/07) **AA**
 The Immortal Life of Henrietta Lacks by Rebecca Skloot (11/12)
 In the Lake of the Woods by Tim O'Brien (10/00)
 The Kitchen Boy by Robert Alexander (1/10) **Chat**
 The Kite Runner by Khaled Hosseini (2/06)
 Lambs of God by Marele Day (2/01)
 The Language of Flowers by Vanessa Diffenbaugh (8/15)
 The Latehomecomer by Kao Kalia Yang (9/13)
 A Lesson Before Dying by Ernest J. Gaines (10/02)
 Life of Pi by Yann Martel (4/08)
 The Life We Bury by Allen Eskens (11/16) **AA**
 The Light Between Oceans by M.L. Stedman (10/14)
 Light on Snow by Anita Shreve (12/10) **AA – The Fitz**
 Little Bee by Chris Cleave (6/12)
 Little Wolves by Thomas Maltman (11/13) **AA**
 Lone Survivor: the Eyewitness Account of Operation Redwing and the Lost Heroes of SEAL Team 10 by
 Marcus Luttrell (3/09)
 Love in the Time of Cholera by Gabriel Garcia Marquez (2/00)
 Madeleine's Ghost by Robert Girardi (11/05)

Major Pettigrew's Last Stand by Helen Simonson (9/12)
 The Mammy by Brendan O'Carroll (7/08)
 Man in the Woods by Scott Spencer (11/11)
 Marrying Mom by Olivia Goldsmith (9/00)
 Mary Coin by Marisa Silver (1/15) **Chat**
 The Memory Keeper's Daughter by Kim Edwards (1/08)
 The Middle of Everywhere: The World's Refugees Come to Our Town by Mary Pipher (3/11)
 Mountains Beyond Mountains by Tracy Kidder (6/10)
 My Losing Season by Pat Conroy (8/12)
 My Sister's Keeper by Jodi Picoult (2/07)
 My Stroke of Insight by Jill Bolte Taylor (11/09)
 The Namesake by Jhumpa Lahiri (2/08)
 Nickel and Dimed: On (Not) Getting By in America by Barbara Ehrenreich (12/05)
 1984 by George Orwell (1/03)
 The Ocean at the End of the Lane by Neil Gaiman (11/15)
 On Writing by Stephen King (4/04)
 The Optimist's Daughter by Eudora Welty (1/06)
 Orange is the New Black by Piper Kerman (8/14)
 Ordinary Grace or any Cork O'Connor mystery by William Kent Krueger (5/13) **AA**
 Orphan Train by Christina Baker Kline (2/16)
 Our Man in Havana by Graham Greene (9/02)
 The Paris Wife by Paula McLain (10/13)
 A Passage to India by E.M. Forster (5/02)
 People of the Book by Geraldine Brooks (12/12)
 Perfect by Rachel Joyce (9/15)
 The Pillars of the Earth by Ken Follett (9/16)
 A Place of Execution by Val McDermid (11/01)
 Plainsong by Kent Haruf (3/13)
 The Plague of Doves by Louise Erdrich (7/12)
 Pope Joan by Donna Woolfolk Cross (2/13)
 Quiet Dell by Jayne Anne Phillips (4/15)
 The Quilter's Apprentice by Jennifer Chiaverini (9/04)
 Quite a Year for Plums by Bailey White (5/01)
 The Reader by Bernhard Schlink (10/03)
 The Red Queen by Philippa Gregory (9/11)
 The River Wife by Jonis Agee (11/10)
 The Road by Cormac McCarthy (2/11)
 The Rosie Project by Graeme Simsion (10/16)
 Saturday by Ian McEwan (1/07)
 The Seal Wife by Kathryn Harrison (5/07)
 The Secret Life of Bees by Sue Monk Kidd (10/06)
 Serena by Ron Rash (3/14)
 The Shadow of the Wind by Carlos Ruiz Zafón (7/10)
 Shanghai Girls by Lisa See (12/11)
 Shopgirl by Steve Martin (12/04)
 A Short Guide to a Happy Life by Anna Quindlen and Ten Things I Wish I'd Known—Before I Went Out
 into the Real World by Maria Shriver (11/04)
 Short Stories by Flannery O'Connor, William Trevor and Daniel Orozco (6/15)

Silent Snow by Steve Thayer (3/02) **AA**
Simon's Family by Marianne Fredriksson (5/04)
Sister Carrie by Theodore Dreiser (2/03)
Smilla's Sense of Snow by Peter Hoeg (10/05)
The Snow Child by Eowyn Ivey (12/13)
Snow Falling on Cedars by David Guterson (1/00)
Snow in August by Pete Hamill (8/09)
The Sparrow by Mary Doria Russell (12/06)
Stalking Susan by Julie Kramer (5/10) **AA**
Station Eleven by Emily St. John Mandel (5/16)
Stolen Lives: Twenty Years in a Desert Jail by Malika Oufkir (5/05)
Stones from the River by Ursula Hegi (9/01)
The Storied Life of A.J. Fikry by Gabrielle Zevin (12/14)
The Stranger by Albert Camus (12/07)
Strongwood: A Crime Dossier by Larry Millett (9/14) **AA**
The Sun Also Rises by Ernest Hemingway (2/14)
Tallgrass by Sandra Dallas (1/09)
The Ten-Year Nap by Meg Wolitzer (6/09)
Things Fall Apart by Chinua Achebe (11/00)
"Thirteen Ways of Looking at a Blackbird" by Wallace Stevens and "Soonest Mended" by John Ashbery
[Poetry](2/04)
The Thirteenth Tale by Diane Setterfield (11/08)
Those Who Save Us by Jenna Blum (5/08) **Chat**
The Tiger's Wife by Téa Obreht (7/13)
The Tortilla Curtain by T. Coraghessan Boyle (4/07)
Total Control by David Baldacci (11/02)
A Tree Grows in Brooklyn by Betty Smith (1/12)
Under the Banner of Heaven: A Story of Violent Faith by Jon Krakauer (12/08)
Until They Bring the Streetcars Back by Stanley Gordon West (9/10) **AA**
Vacationland by Sarah Stonich (4/16) **AA**
The Vanishing Act of Esme Lennox by Maggie O'Farrell (1/16)
Vestments by John Reimringer (4/11) **AA**
A Walk in the Woods by Bill Bryson (4/12)
Washed Up by Susan Koefod (10/12) **AA**
Water for Elephants by Sara Gruen (7/09)
We Are Called to Rise by Laura McBride (12/15)
Welcome to the Great Mysterious by Lorna Landvik (9/05)
West with the Night by Beryl Markham (3/08)
What Looks Like Crazy on an Ordinary Day by Pearl Cleage (1/01)
When She Woke by Hillary Jordan (1/13)
Where No Gods Came by Sheila O'Connor (10/04) **AA**
The Whistling Season by Ivan Doig (8/11)
Wide Sargasso Sea by Jean Rhys (5/00)
Wild Swans by Jung Chang (3/05)